

Activity #1

Chasing Aaron's Hair

Curriculum Link:

Social Studies — mapping

Materials:

Templates of places in the story (see reproducible on page 13)

Procedure:

1. Tell students that this story includes a chase, so it is a good story to use to create a map — not a story map in the sense of identifying the major events in the plot, but a map showing Aaron's hair's route.
2. Review the story and identify all the places the hair goes. In some cases it is obvious, e.g. Aaron's home; in other cases children might need to look more closely at the illustrations to guess, e.g. the man is at a playground on pages 12-13. Ask students to note where the hair ends up, i.e. at home, the same place it started.
3. Explain to students that when a story ends at the same place it began, a circle map can be created to show the journey of an item or character.
4. Using cut-outs of the templates provided on the reproducible, ask students to create their own circle maps showing Aaron's hair's journey.

Extension:

- Children can create their own maps using one of the titles below.

Literature Connections:

Hurry Up, Franklin by Paulette Bourgeois,

illustrated by Brenda Clark

Rosie's Walk by Pat Hutchins

The Gingerbread Man by Carol Jones

The Big Green Pocketbook by Candice Ransom,

illustrated by Felicia Bond

We're Going on a Bear Hunt by Michael Rosen,

illustrated by Helen Oxenbury



Places Templates

Enlarge templates to suit classroom use.

